

HEAR NO EVIL STUDIO



Elliot Koenig, owner. Hear No Evil Studio, Orange County, CA.

Why Hear gear? At the time I was working with someone who had a [Hear Back] Hub and a couple mixers sitting around and gave them to me. He swore by them, used the original ones. It's been great. It was the best quality one and it was a reasonable price. It was simple, and I wanted simple.

When did you get it? I have the original Hear Back Hub with OCTO Mixers. I've had original one since 2014. I got the OCTO Mixers right when they came out.

Setup & how you use it? I have four [Mixers]. I have 7 channels coming of DAW, 8th channel as talkback. We have used it for music video shoots, plugging into aux out to communicate. I use it for podcasting, that way if they're having a phone interview I set it up so everyone communicate through it.

Benefits? One feature I love that you can separate channels 1 and 2. I like that it's simple. My goal for having monitor control is so I don't have to worry about artists' headphones. They can do it themselves. It's pretty bonehead easy – you turn the knob up and it gets louder, turn it down and it's quieter. It's just really easy for the clients to operate.

What would you say to someone considering it? It's like look, you plug it in and go, you can't screw it up, and they sound pretty darn good. So it's kind of an easy sell.